

The background is a textured purple color. There are several hand-drawn black musical notes and a horizontal line. One large note is on the left, another smaller one is below it, and a third is on the right. A thick horizontal line is drawn across the upper right portion of the image.

From Grace Unto Hope Unto Joy,
Let Us Praise God For Salvation

Wednesday Night Song Service

July 2, 2008

A small, hand-drawn black musical note is located in the bottom right corner of the image.

The background of the slide is a textured purple color. On the left side, there are hand-drawn black sketches of a chair and a table. The chair is positioned vertically, and the table is positioned horizontally. The title 'From Grace Unto Hope' is written in white text in the upper right quadrant, with a thick black horizontal line underneath it.

From Grace Unto Hope

- Reading - Romans 5:1-11
- 205 - Amazing Grace (verses 1 thru 4, omit 5)
- 596 - His Grace Reaches Me (verses 1 and 2)
- O Thou Fount of Every Blessing (verses 1 thru 3)
- Prayer




From Hope Unto Joy

- Short talk by Devin Martin
- 383 - Whispering Hope (verses 1 and 3, omit 2)
- 378 - The Solid Rock (vs 1 thru 4)
- 361 - In His Time (verses 1 thru 2)
- Prayer




Unto Joy in Salvation

- Reading - Psalm 32:1-11
- 389 - Sing on Ye Joyful Pilgrims (verses 1 and 3, omit 2)
- 27 - Joyful, Joyful We Adore Thee (verses 1 thru 4)
- 251 - I'm Happy Today (verses 1 thru 5)
- Prayer

The background is a textured purple color. There are several hand-drawn black ink sketches of musical notes. One large sketch is on the left side, and another smaller one is on the bottom right. The title 'Let Us Praise God for Salvation' is written in white text, underlined, in the upper right quadrant.

Let Us Praise God for Salvation

- 57 - All People that on Earth Do Dwell (verses 1 thru 4)
- 56 - All Creatures of Our God and King (1 thru 4, omit 5)

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- The background is a textured purple color. There are several hand-drawn black sketches of musical notation. On the left, there is a large, complex sketch of a musical staff with notes and stems. To its right, there is a smaller sketch of a note with a stem. A thick horizontal black line is drawn across the upper right portion of the page. In the bottom right corner, there is another sketch of a musical staff with notes and stems.
- Invitation
 - Invitation song - 326 - Trust and Obey (all verses)
 - Closing song - 122 - Now the Day is Over (all verses)
 - Closing prayer